

## **UNPUBLISHED PHOTO - Contest RULES**

### **1. PROMOTER AND COLLABORATIONS**

The UNPUBLISHED PHOTO contest is promoted by the Fondazione Culture e Musei of Lugano (hereinafter referred to as FCM) with MUSEC-Lugano; organised in collaboration with the 29 ARTS IN PROGRESS Gallery in Milan and the Istituto Veneto di Scienze, Lettere e Arti in Venice and it is in partnership with the Fondazione Ada Ceschin e Rosanna Pilone in Zurich.

### **2. PURPOSE OF THE CONTEST**

The UNPUBLISHED PHOTO contest intends to promote and enhance the new trends of international contemporary photography in all its forms and expressions. For this reason, the contest has no theme.

### **3. RESULTS OF THE CONTEST**

The contest includes a monetary prize of 5'000 CHF, which will be divided amongst the four winning portfolios (see *point 6*). In addition, a selection of works from the four winning portfolios will be the subject of a temporary exhibition at MUSEC-Lugano. All prize-winning works will be published in the form of a bilingual (Italian and English) printed catalogue to coincide with the Lugano exhibition.

### **4. JURY**

The contest jury will be composed of experts from the world of institutions, photography and communication. The jury's judgement is unquestionable.

## **5. REGISTRATION AND PARTICIPATION**

### **Admission**

Participation in the UP contest is free, open to photographers of all nationalities, up to the age of 30 within the current year.

The photographs submitted must be unpublished, never exhibited or published before the contest, neither in paper nor digital form.

Excluded from participation in the contest are family members of members of the jury, as well as those who have a relationship of collaboration and/or dependence with the promoters and those who collaborate in the organisation, management and promotion of the contest itself.

### **Photographic projects**

Applicants should submit a photographic project consisting of 10 photographs and with its own stylistic and narrative unity. The project should be accompanied by a brief description and a title for each image.

### **Technical specifications**

B/w and colour photographs are both allowed. Photographs created using digital, analogue, photomontage and other experimental techniques are permitted.

For the purposes of the contest, the images must be sent in digital format with the following specifications: 96 dpi and max 2000 pixels for the long side. Each digital file must be named including the progressive number of the sequence of images in the portfolio and the author's surname.

The four winners must be able to provide the 10 images in TIFF format (possibly also JPEG), with a resolution of 300 dpi and Adobe rgb 1998 colour profile, for the purpose of printing the works for the exhibition and the catalogue.

## **6. WINNERS**

The winners of the UP competition will be notified by e-mail no later than one month after the jury's decision. In the run-up to the exhibition, their names will be published on the FCM and MUSEC

websites and on MUSEC's social channels. Details of the authors and their portfolios will be communicated to the media at the time of the opening of the exhibition in Lugano.

### **Prize money**

The winners will receive the following cash prizes:

1st place: CHF 3'500

2nd place: CHF 500

3rd place: CHF 500

4th place: CHF 500

### **Prizes in services**

The four winners will be awarded the publication of a catalogue published by the FCM containing all the photographs submitted to the competition, and an exhibition in Lugano, in the MUSEC venue (Villa Malpensata).

The costs of these valorisation activities amount to CHF 50'000 for the current year and are fully covered by the FCM.

## **7. PRIVACY, RESPONSIBILITY OF THE AUTHOR AND RIGHT OF EXCLUSION**

By taking part in this contest the authors of the photos automatically declare that they are responsible for the submitted materials. Therefore, they commit themselves to exclude any responsibility of the organisers towards third parties, also towards any subjects depicted in the photographs. The participant declares that he/she does not infringe the rights of third parties and, if he/she depicts subjects, that he/she has the relevant authorisations or consent. The participant must inform any interested parties (portrayed persons) in the cases and ways envisaged by current legislation, and obtain consent for the dissemination of the images. Under no circumstances may the images submitted contain data that can be qualified as sensitive. Each participant also declares that he/she is the sole author of the images submitted and therefore the sole holder of all rights. The organisers also reserve the right to exclude from the contest any

photos that do not comply, in form or subject, with the provisions of this notice or with the generally recognised rules of public morality, ethics and decency. Therefore, images considered offensive, improper or harmful to human and social rights will not be admitted.

#### **8. COPYRIGHT AND USE OF CONTEST MATERIAL**

The rights to the photographs remain the exclusive property of the author, who authorises their use free of charge for events or publications and merchandising related to the contest and for other activities related to the institutional or promotional purposes of FCM Lugano.

Each author is personally responsible for the works submitted, and by participating in the contest he/she permanently and expressly authorises the FCM to use the submitted images free of charge, for the purposes described above. The FCM commits itself to always cite the name of the author as foreseen by the regulations in force.

We inform you that the personal data provided by the competitors will be used for the activities related to the realization of the contest according to the regulations in force. Submitted material will not be returned.

The photographs of the winners printed by and at the expense of the FCM become part of the FCM art collections and are the property of the FCM, which may use them in the future free of charge for any total or partial reiteration of the exhibition.